

"HOUSE BURNING" GIVES PRACTICE TO LOCAL FIREMEN

Smoke and flames roared skyward in Carmel Valley on Saturday morning, but strangely enough Fire Chief Chip Collins did not push the panic button. As a matter of fact, he didn't even push the siren button. The firemen were even smiling...no grim faces at this fire!

The reason for all these incongruities was that this was a "practice fire." Fire Commissioner Ed Haber was about to start breaking ground for his new hotel at the entrance to Carmel Valley Golf and Country Club. Before work could commence the house and barn which were on the property had to be disposed of, so Haber decided to have a "house burning down," and give local firemen a chance to try out new equipment.

"DESAYUNO"

The activities were kicked off with "La Casa Que Mada Desayuno," (The Burning House Breakfast) so members of the Carmel Valley, Carmel and Pacific Grove Fire departments could work on full stomachs.

The white frame house and barn have been Valley landmarks for many years and had been the property of the Leonard Williams family prior to the purchase for the Country Club.

Knowing that the buildings had been in the Williams family for over half a century and were a familiar sight to scores of Valleyites, the burning was attended with mixed feelings of sentiment, regret and excitement by the club officials and bystanders.

GOOD EXERCISE

After Haber had set the fire, the firemen worked out different problems as they put it out and started it again. It was a particularly valuable exercise in that it gave the men an opportunity for experience in the self-contained breathing units, used for entering smoke-filled buildings. The men also made extensive use of the fog nozzles which allow them to move in close to a fire of intense heat, because the fog spray cuts out the oxygen and blocks the flame.

Another fire commissioner, Morden Buck, commented that each man was savoring the experience a little like someone nursing a beautiful bit of food or drink...as they put the fire out and then started it again.

So, the little white house is now gone and in its place will rise the new bungalow hotel and restaurant, which marks the final phase of the Golf and Country Club's plans. Ed Haber, president of the club, stated that he expects the hotel to be ready for occupancy in June.



To study water problems

New committee for CVPOA

CVPOA member Doyt Early will be temporary chairman of

First aid class

A new class in standard first aid will begin Wednesday, Feb. 15, at 7 p.m. The course will be taught at the CV Firehouse and is open to the public.

a new committee formed at Thursday's board meeting to study the problems of water conservation and management in Carmel Valley. The group was organized as a follow-up to discussions at the recent membership meeting on flood control and water conservation.

Alex Weygers and Dr. Joseph Noto volunteered to serve with Early and will be joined by Robles del Rio resident Stanley Johnson, who had volunteered at the earlier meeting.

Other committees will conduct studies during the year on

- Utilities and sewage control
- Land use and development
- Road problems
- Recreation and parks
- Communications and monthly newsletter
- Projected schools and the Valley educational needs
- Fire and police protection.

CVYO Hayride

The Carmel Valley Youth Organization will combine a hayride and hobo dance Feb. 11 at the Community Center.

The evening will begin at 8 p.m. with the hayride and the dance will start at 9, with live music.

CVYO members and guests are invited to come as hobos and enjoy the fun. Admission is 75¢ for members and \$1.50 for guests.

Carmel Valley Outlook

Vol. VI, No. 6

10 Cents

February 8, 1967

'Wine and Roses' swings Feb. 18

The Lions are roaring ahead with their plans for the annual Wine and Roses Ball, being held this year at Rippling River Resort. The traditional Valentine dance will be held on Saturday, Feb. 18, and as in the past will benefit the Carmel Valley Community Center.

The gigantic wine glass, fashioned by Lloyd Todd for last year's gala party, has undergone a few alterations to make it fit in the new location. How-

ever the bubbling champagne and roses theme will still prevail...but on a shorter stem!

Swinging dance music will be provided by the De Marias and will continue from 9 to 1 a.m.

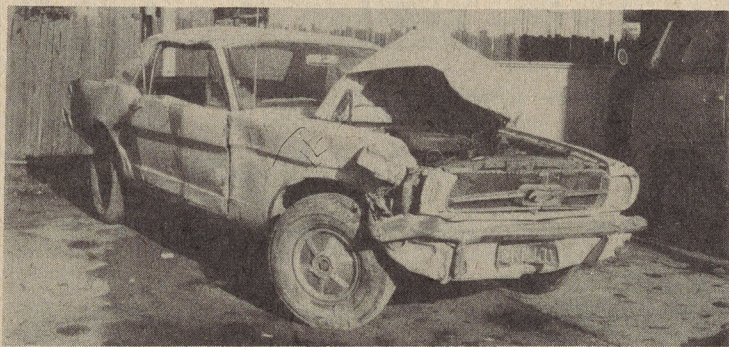
Tickets are available from any Lions Club or Community Center Board member or at the door. Admission is \$1.50 per person and guarantees a festive evening that is tax-deductible as well.

'Twas a heart warming party



THE HORS D'OEUVRES at the Heart Fund Benefit Cocktail party were traditionally delicious and Valleyites Sandra and Jon Waycott made no bones about enjoying them. In the background (right) another Valley couple, Mr. and Mrs. Gerry Cullen tried out the prize winning goodies. About 800 people packed CV Golf and Country Club and the Heart Fund stood to net about \$3000.

(MacDougal King photo)



ONE MAN from Salinas died in this car early Thursday morning on Los Laureles Grade. The driver, Sherman A. Overman, 23, was not injured, but his passenger, Robert Leslie Bearrow, 24, was killed when the car overturned. Bearrow, a contractor, was married and had four children.

Neither man was ejected from the car which apparently went out of control on a curve, hit a bank and then bounced back on the highway. The car was going toward Salinas and, according to the California Highway Patrol, was traveling too fast for the curve.

Body building, badminton classes open to men, women at high school

There is still room for men and women who wish to join physical fitness and bodybuilding exercise classes and the badminton class sponsored by the Recreation Dept. of the Carmel Unified School District.

The physical fitness and body building class for men and women meets on Tuesday and Thursday evenings in the Middle School gymnasium from 7-9

The body conditioning exercise class for women is offered each Wednesday and Friday morning in Bungalow 17 at Sunset Center from 9-10 a.m.

The badminton class for men and women meets each Tuesday evening in the Carmel High School Gymnasium from 7:30-10 p.m.

Sir Alec to speak at MPC

The Right Honorable Sir Alec Douglas-Home, former British prime minister, will speak at Monterey Peninsula College Saturday, Feb. 11 at 8 p.m. on "Democracy: Is It Worth It?"

Tickets to the lecture, free to the public, may be obtained at the administration building

Stirrup Cuppers lose

The Carmel Valley Stirrup Cuppers found the going a little rough last week in losing 3 out of 4 games to the Sable Knight team. According to team captain Sam Boardman, "We were at our worst. But during the past four weeks we have won 12 out of our last 16 games."

Bridge Groups Invited to Rippling River Resort for Luncheon Parties.

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Outlook for the week. . . .

Events marked * are free to the public.
Events marked # are open to members and guests only.
Unmarked events require an admission fee.
To be included in Outlook for the Week, notices must reach the Outlook office by Friday noon preceding the Wednesday publication date.

THURSDAY, FEBRUARY 9

- * Carmel Valley News, radio station KIDD, 10:30 a.m.
- * Gilbert Boyer, piano concert, Hartnell College, 8 p.m.
- # Monterey Astronomy Club, Walter Colton Jr. Hi, Rm.C-4, 8 p.m.

FRIDAY, FEBRUARY 10

- Basketball, Carmel High-Pacific Grove, here, 5:30 p.m.
- "Funny Face," musical, Tantamount Theatre, 8:40 p.m.
- "Catch Me If You Can," Studio Theatre, 8:30 p.m.
- "Any Wednesday," Circle Theatre, 8:30 p.m.

SATURDAY, FEBRUARY 11

- "Two Little Bears," children's movie, Community Center, 1 and 3 p.m.
- # CVYO Hayride and Hobo Dance, Community Center, 8 p.m.
- "Catch Me If You Can," Studio Theatre, 8:30 p.m.
- "Any Wednesday," Circle Theatre, 8:30 p.m.
- "Funny Face," Tantamount Theatre, 8:40 p.m.

Budding authors publish at MPC

"e.g.," Monterey Peninsula College's magazine of creative expression is now on sale at the student bookstore with quite a few local names on the roster.

Marilyn Cole of Carmel is business manager, and among the staff members are Richard Gardner of Carmel Valley and Katrin Stoney of Carmel.

Pat Langford and Martha Senger, both of the Valley, are among the contributors, and a photograph of Valleyite Georganne Demarest is on the cover. The magazine contains prose, drama, drawings, poetry, paintings and photography by both day and evening students.

SUNDAY, FEBRUARY 12

- "Catch Me If You Can," Studio Theatre, 8:30 p.m.
- "Any Wednesday," Circle Theatre, 8:30 p.m.

MONDAY, FEBRUARY 13

* School holiday

TUESDAY, FEBRUARY 14

- Happy Valentine's Day!
- * Carmelo Parent's Club, Carmelo School, 8 p.m.
- # Monterey Pen. Christian Women's Club, dinner, Outrigger, 7:15 p.m.

THURSDAY, FEBRUARY 16

- # Pot-luck dinner, St. Dunstan's, Rev. Juan Oroz, speaker, 6:30 p.m.
- # Astronomy Club "occulation" party, Robinson Canyon Rd., 8:50 p.m.
- # L'alliance Francaise, art lecture, Institute of Foreign Studies, 8 p.m.

FRIDAY, FEBRUARY 17

- "Dracula," Carmel High students, Forest Theatre-in-the-Ground, 8:15 p.m.
- "Footloose in France," Explorarama-Carmel film, Sunset Center, 8:15 p.m.
- "Frantic," French film, Tantamount Theatre, 8:40 p.m.
- "Catch Me If You Can," Studio Theatre, 8:30 p.m.
- "Any Wednesday," Circle Theatre, 8:30 p.m.



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Editorial

Let's look at the override

Realism and hard-thinking. These are elements which show through in the basic material on the 37¢ override tax election, scheduled March 3.

Sobered by the defeat of the previous 75¢ tax vote, the present superintendent and business manager are mindful of the "let's look at this" attitude of the voters. Under the circumstances, the administration couldn't have done much else.

But it is to be noted that their material would stand up under close scrutiny and study. And the new superintendent and business manager are most anxious for all interested citizens to go over their detailed outlines of the financial picture and to understand the figures.

Their business-like approach takes into account annual increases on assessed valuation, something which, slowing down, could mean less income for the school district than hoped for. But this seems to be the approach of the business manager's report on which the 37¢ figure is based -- a report which is on the conservative side.

The new administrators are in tune with their community. They have gathered that the residents like to be shown the facts and have independent minds of their own to reach decisions.

There is always the problem of getting people to pause a moment to read material of importance. It's there to be picked up at the school administration office. It's not a campaign pitch; it's a number of pages of mimeographed figures and material, offered simply for clear understanding.

The school administration urges everybody, friend or critic of the schools, to take a little time to be informed. The Outlook begins a simple question and answer presentation of many of the facts on why the tax 37¢ override election at this time. Help us proof read the material.

W.N.

CVYO Saturday movie

Feb. 11: "TWO LITTLE BEARS" A captivating comedy-adventure about two little boys who want to be bears. When their dream is realized the two little bears steal the show!

PLUS: Chapter #6 of our spectacular serial, "THE OREGON TRAIL"

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY WEDNESDAY AT CARMEL VALLEY, CALIF.

Entered as second class matter at the Post Office at Carmel Valley, Calif. Decree of a newspaper of general circulation on October 6, 1961, in Superior Court, County of Monterey, Decree No. 52029.

Editor-Publisher William Norton
Associate Editor Ginnie Drew
Advertising George Jennings, Sam Boardman
Production Joyce Guthrie
Office Manager Margaret Fellhauer
Printing Superintendent Jack L. Nielsen
Printing Margaret Nielsen

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PERSPECTIVE

Opinion

yours and ours

CARMEL VALLEY OUTLOOK

February 8, 1967

SCHOOL NEWS

EXTRA CURRICULAR ACTIVITIES

This week High School principal Warren Edwards continues his discussion of happenings and hopes at Carmel High School.

One of the real problems currently at Carmel High School is the fact that a group of students (or faculty) can not get together as a group. Our club, and therefore our activity program, is dead. The cause of this is probably several things, but most likely the schedule of classes. A triple lunch hour, a relatively staggered dismissal time, and bus transportation make it so that a group of students getting together as a club is practically impossible.

How about an old fashioned single lunch hour? Our emphasis in the past schedules of classes has been to favor academic aspects of the requirements of scheduling. We have tried to avoid crowding in the cafeteria by dividing the student body into smaller groups. We allow students to go downtown -- we'd probably get objections if they all went together, but perhaps not. The amount of participation in our cafeteria would fall off simply because of long queue lines and so I suspect more students would bring their own lunches from home. I'm not inferring that this would be bad, probably the contrary.

Basically, what I'm saying is that I think the time has come that we can no longer ignore the student's need for a common meeting time to facilitate an activity program. Further, this probably needs to be done at the cost of some relatively -- I hope -- minor problems of feeding during the single lunch hour. Any opinions?

My spies tell me there is much evidence for widespread public support of music. Of the new secondary school buildings completed in the United States during 1965-66, 80 per cent contained facilities for music. And of the elementary schools completed during the same time, 26 per cent had built-in facilities for music.

Despite the fact music holds an honored place in education history, it is still considered a frill in many schools. Yet never before has a society consumed so much music. "Nobody listens to radio" -- only 140 million people! Music is piped into our factories and we even begin to see music via long playing tapes in school libraries. We have music in supermarkets, shopping centers, dentists' offices, and practically every place you turn.

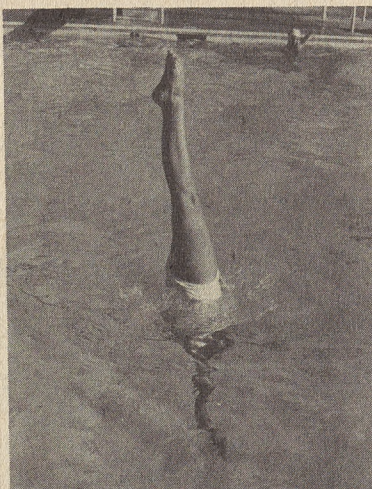
So I wonder about Carmel and our schools and why we have such difficulties recruiting band members. Of course, we haven't purchased any instruments for years -- tight budgets. A few months ago parents raised considerable funds for new uniforms. But still, there are problems. Could one factor be lack of active community support and/or interest other than a crash program of financial support for uniforms. Does the normal family concern itself over the education its children are getting in the Arts and humanities as much as the so-called academic subjects? I wonder?

N.B. - We need a tenor sax. Do you have an unused musical instrument in the attic that we can have? Please check and give us a call.

In Short

REPRESENTING the Cypress Swim Club, 14-year-old Jan Roehl won first place in the 13-14 age group in the 1967 Pacific Association AAU Synchronized Swimming Age Group Stunt Meet last week in San Francisco.

Miss Roehl becomes the fifth gold medalist in the Cypress Swim Club, which also brought home a third place bronze



medal, won by 10-year-old Kim Pilkenton.

Letter to the Editor

Bits 'n' Pieces from B.B.

EDITOR: This is a letter I have been meaning to write for several weeks, maybe even a few months. I am not sure how long. It is just that gradually it has seemed to me that The Outlook has been getting better and better and better and has reached a zenith of some kind that it will be hard to top.

A community the size of Carmel Valley seldom has the privilege of a representative newspaper of such quality. As you and I know, a paper of such quality is difficult to justify economically for a community so small -- so that The Outlook becomes a labor of love, for sure. It shows it in every department, and of these, as you and I also know, Jack Nielsen's is far from the least!

Readers are all too seldom aware of perfection of printing or lack of it, but at least they must realize that they have an unusually handsome and easy-to-read publication in their midst!

Ginnie seems to me to have outdone herself. The series on her visit to Russia would be interesting to any reader anywhere, but of course are doubly interesting to her many friends.

I will always be glad that I sold the paper to you and that we found Ginnie to take my place.

I have never regretted leaving the paper, only that I did not have the common sense to abandon a project which meant a great deal to me but for which I was so obviously unsuited, temperamentally. University life suits me so well that I have almost forgotten that I was ever away from it.

With the current crisis, however, I feel keenly the need for public understanding and realize that I must soon again hit my old typewriter. I will have something ready for publication soon and will try to arrange things so The Outlook can have some on-the-spot reporting of a type which I would hope would also be "interesting to any reader anywhere."

I hope you print the above -- a pat on the back never hurt anyone, and your staff surely deserves it.

Betty Branch
(Former Outlook Editor)

CUSD presents Questions and Answers on override tax

QUESTION 1: Are the costs of education per pupil increasing every year?

ANSWER: Between the official State count-dates of Oct. 31, 1965 and Oct. 31, 1966, there was a 2.5% increase in students with only a 1.5% increase in budget. There have been substantial decreases in administrative costs, transportation costs, and operational costs during the current fiscal year; therefore, this year the cost per child will decrease.

QUESTION 2: If the electorate passes the tax override, does this mean that the .37 per hundred dollars of assessed valuation is automatically levied each year?

ANSWER: Absolutely NOT! The Governing Board is required to consider carefully the needs of the District and to direct the County to levy a tax up to, but not more than, the voted maximum each year.

QUESTION 3: Is the community of Carmel paying more than its fair share of property taxes compared to neighboring communities?

ANSWER: All communities are being required to be assessed at 25% of actual value of real property. Local assessors have been attempting to assess at this rate for years, but the rapidly appreciating values

have caused some areas to fall short of the 25% until the area is re-assessed about every four years. By law, there is a direct relationship between value and assessment; therefore, if the people of Carmel are paying more total property taxes, it is because the value of the property has a greater market value, but certainly not because they have a higher tax rate.

QUESTION 4: In determining the needs of the District, have the school district authorities allowed for increased assessed valuation in a realistic way?

ANSWER: Increased assessed valuation was projected over the next five-year period figured on the increases over the past five-year period. This amounted to 5.5% per year. The funds derived by this increased assessed valuation were deducted directly from the total needs of the district.

QUESTION 5: Does a school district with a high assessed valuation such as Carmel always have ample operating funds?

ANSWER: No. A high assessed valuation really means very little unless the electorate is willing to vote enough taxes to make the high assessed valuation meaningful. A factor few people understand is

that a community with a high assessed valuation receives no equalization or supplemental aid from the State of California, and in many cases the amount of equalization and supplemental aid is equal to the amount the high assessed valuation brings to a district. This simply means that the local support is increased but the State support is decreased for these so-called "wealthy" districts.

ANSWER: Not usually. For example, between 1964-65 and 1965-66 the average daily attendance increased 97 children (133 including adult education), which is a 3.6% increase, while the assessed valuation increased by 7.4%. The additional \$4,772,980 assessed valuation would raise \$92,357. Of that \$92,357 we spent \$743.44 per unit of ADA, including all budget classifications (Not to be confused with current cost of education) or a total of \$72,114 for the 97 new students. This leaves only \$20,254 to pay for increased costs of salaries for all staff, and supplies for the next year.

QUESTION 6: The question has been raised whether or not the Carmel Unified School District spends more per child than

the State average?

ANSWER: Yes, the Carmel Unified School District does spend between \$60 and \$70 per child more than the State average. Most of these additional dollars go to maintaining our low teacher-pupil ratio. Our transportation system is costing nearly three times what the average district spends per pupil. This, of course, is because of the huge 594 square mile district and the excess costs that go with running buses many miles for a few children. A recent court finding has made it necessary for us to continue providing bus service to the far-flung rural areas if we continue providing bus service for any student.

Another excess cost factor is that the nature of the District requires the District to maintain two small schools which are certainly more costly to operate per student than larger school units.

QUESTION 7: If the assessed valuation increases at a faster rate than the average daily attendance (student growth rate), does this mean the district should end up with more money for that year?



WESTERN PAINTINGS by Carmel Valley artist J.N. Swanson are featured in a one-man show at the Desert Art Center at Palm Springs from Feb. 3 to 28. Swanson's oils have great accuracy of detail, difficult to fault by the most knowledgeable horsemen and are represented in Western collections throughout the country.

One man show

Jack Swanson takes paintings to Palm Springs Art Center

J.N. Swanson is an artist who keenly experiences what he paints; at least half his time is spent training and showing stock horses on his Upper Valley ranch.

His cowboy career goes back to when he left home at 14 to work on the Dry Creek Ranch near Sacramento. His folks, who now live in San Jose, had moved from Minnesota when he was a baby and lived in various Western cities while he was growing up. After making the break, young Swanson never returned to city living if he could help it. "I was strictly on my own. Only once in a while the folks would find out where I was."

He has done every sort of ranch job from the Tehachapis to Eastern Oregon, for a time buying wild horses by the carload to break and sell. He has

also toured the race tracks with his own horses. All the while he sketched horses and the men who handled them but it was not till after the war, when he could take advantage of the G.I. Bill, that he got any formal art training.

He attended the College of Arts and Crafts, Oakland, Carmel Art Institute, and with Donald Teague whom he credits as being "the only one who ever taught me anything."

Swanson could be called a Valley old-timer now, having lived in these parts for 16 years... 11 of them on the Cachagua ranch with his wife, Sally, and daughters Kris, 14, and Wendy, 11, and son Cash, 4.

He doesn't often have a one-man show because, as he says, "It's hard to get that many paintings together. I sell as I go along and it takes about a month to finish one."

Jack and Sally drove to Palm Springs to deliver his paintings last week. A reception was to be held for the artist on Sunday afternoon to which former president Eisenhower, now in residence there, was invited.

The C. L. Swansons came down from San Jose to stay with their grandchildren during the absence of their parents.

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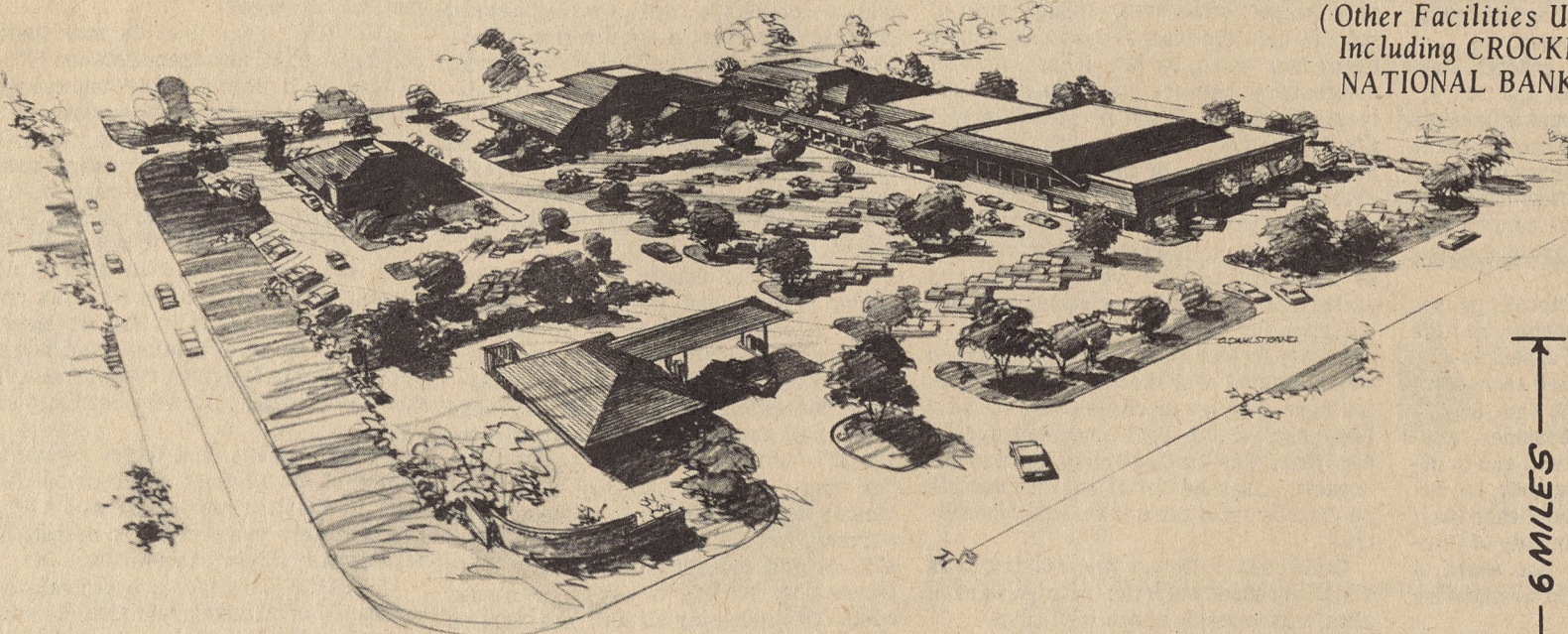
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41 months in prison

Bud Hall recalls grim war in Pacific

Only 48 of the original 126 members of Bud Hall's tank outfit came through alive.

His are stark memories of World War II in the Pacific: fighting the invading Japanese against hopeless odds in the Philippines, the "Bataan Death March," then 41 months of prison there and in Japan.

DEATH MARCH

Bud, who operates Hall's Standard Service Station in Carmel Valley Village, is a big, rugged fellow of 185 lbs. now, although he weighed only about 100 lbs. after surviving the 87-mile Death March across the island of Luzon.

"Only about 6,000 of the 38,000 who started came back," Bud said. "A lot of them shouldn't have died -- they just gave up."

At one time he was on burial detail when 78 were buried in less than 24 hours. "Many picked up anything at all along the road to eat and drank what water they could find."

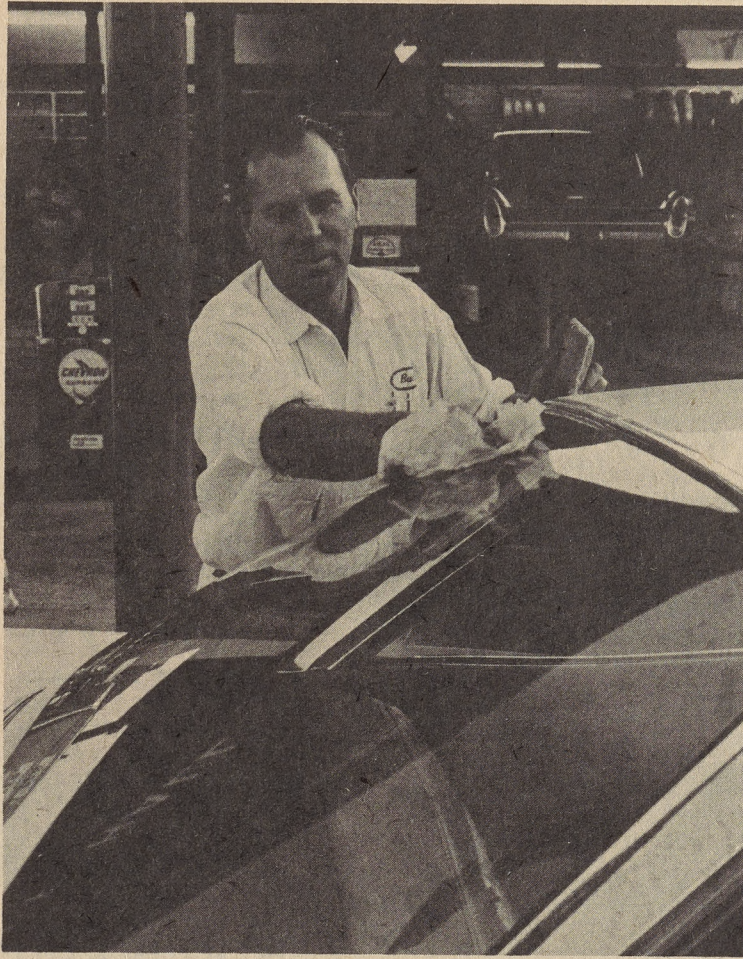
Hall had joined the 40th Tank Battalion of the National Guard in Salinas in 1938. He was called to active duty in September, 1941, and was immediately shipped to the Philippines with the tank outfit, which became the 194th Battalion.

"The Japs knocked out our tanks with fixed guns," he recalled. "We played dead for 28 hours, then crawled out." The survivors had no choice but to surrender.

At Camp O'Donnell at the end of the Death March, Hall became deathly sick with yellow jaundice. "I recall it was just before the Fourth of July that I passed out and didn't remember anything until about a week later. Everything he owned, even his clothes, were stolen during that time. The Japanese had permitted a hospital of sorts to be set up and he was saved by a large quantity of blood plasma.

PRISONER OF WAR

There was another grim period in a second prison camp, in the Philippines before he was put aboard a ship for Japan. "We were stacked on top of a



BILL "BUD" HALL

load of ore," he recalled. "It wasn't much of a boat -- about 150 feet long, it was one of the last to get through. Some of them didn't make it."

Particularly vivid are his memories of passing through the rough Formosa Straits. "I guess that's about the wildest piece of sea anywhere. The waves came piling in over the deck. Hardly anybody was feeling like eating anything."

HIROSHIMA

From September 1942 to the end of the war, Hall was in a prisoner of war camp in Japan, about 60 miles from Hiroshima.

By some spooky means the Americans seemed to know about major developments. "There were no radios," he said. "Maybe it was sixth sense or something."

The atomic bombing of Hiroshima, only 60 miles away, Hall heard and knew it was something ominous and terrible. "We often

heard regular bombs, but this was different -- it sounded very different."

Leaving Japan, he went past the stricken city and the sight of the devastation left unforgettable impressions. "It was a big city, and it was leveled. Steel beams of the buildings were twisted like pretzels. That was the first atomic bomb dropped! Think what they've got now!" Hall said quietly.

"We woke up one morning-- and there were no guards," he recalled. "We knew it was over, the hungry days of soup made out of greens, the soy beans and rice."

In a few days barrels of food were dropped from American airplanes. "The boys took us to Yokohama where we were de-flead and de-loused," Hall said. "Then by way of the Philippines again, back to Letterman Hospital in San Francisco."

WONDERFUL FOOD

Good food was such a wonderful thing that the newly liberated prisoners gorged themselves. He said that someone should have controlled them, because the American food tasted so wonderful they would go back through the chow line several times.

"I gained two pounds a day. We just couldn't stop; we would eat so much we would have to lie down." He recalled with a laugh how he ate a whole jar of peanut butter at one sitting. Waiting for him back home was wife, Ruth. They had been married in June 1941.

She is a native of Oregon and he of South Dakota. She was raised in Aptos where Bud operated a sawmill for several years right after the war. Bud was raised in Watsonville and Salinas.

MOVE TO VALLEY

In September 1949 they moved to Carmel Valley, where they've lived on Paso Hondo, except for two years when they operated a resort on the Russian River.

Bud ran the original Flying A station in the Village, before taking over his present station when it was built in 1961.

His right hand man is son, Bill, Jr., who studies nights at MPC.

The Hall's daughter, JoAnn, is married and lives in Eureka. Her husband, Jerry Vargas, is in special services in the Army and is now in Bangkok, Thailand. Living with the Halls is their niece, Gayl Gayman, who attends Carmel Middle School.

Ruth is a realtor, working for Larry Cummings real estate office.

Bud was the first president of the Carmel Valley Lions Club. He recently retired from the Carmel Valley Volunteer Fire Department after eight years of service.

"Fishing is my favorite pastime," Bud added. There's nothing he likes better than heading for the mountains of California or Oregon with their trailer to try new trout streams.

At the galleries

MPMA to show art to visually handicapped

Leonard Heller's personal collection of paintings now on exhibit at the Monterey Peninsula Museum of Art says a lot for the good taste and critical perception of the founder and late president of the association.

Mr. Heller bought many of them before the artists emerged as important contributors to the local scene and others have made names for themselves elsewhere. They should be pleased to be included in such good company.

The Heller collection, which has been one of the season's best attended, will be replaced Feb. 14 by an exhibit especially for blind people to enjoy.

Wood carvings, ceramic sculpture, pottery and collage paintings are being chosen for interesting shapes and textures; to be "seen" with the fingers.

M.P.M.A. Curator Stephen Brown points out that "seeing" with the sense of touch can also help sighted people open their eyes wider on the world of art. This show will be for them also.

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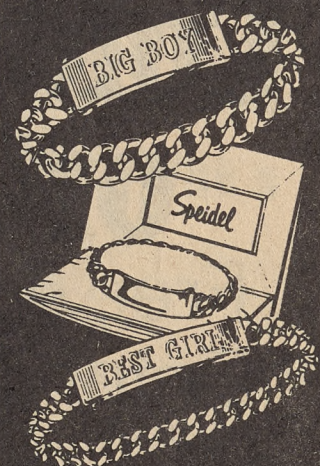
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Tel: 624-6471CERTIFICATE OF BUSINESS
UNDER FICTITIOUS NAME

The undersigned, do hereby certify that they are conducting business at Route 2, Box 6510, Carmel, California, under the fictitious firm name of MID-VALLEY CHEVRON SERVICE and that the business is composed of the following persons, whose names and places of residence are as follows:

Thomas R. Steiny
Route 2, Box 687
Carmel, California
Marjorie B. Steiny
Route 2, Box 687
Carmel, California

WITNESS our hands this 9th day of January, 1967.

(s) THOMAS R. STEINY

Thomas R. Steiny

(s) MARJORIE B. STEINY

Marjorie B. Steiny

ACKNOWLEDGEMENT

On this 9th day of January, 1967, before me, MABEL H. TURNER, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared THOMAS R. STEINY and MARJORIE B. STEINY known to me to be the persons whose names subscribed to the within Instrument and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year first above written.

MABEL H. TURNER
My commission expires:
Feb. 17, 1968

(SEAL)

Dates of Publication:
Jan. 18, 25, Feb. 1, 15, 1967

Under the oaks and among the cacti

By Mildred Hattan

Ann Marie Minium, daughter of Mr. and Mrs. Don Minium, Jr., former Valleyites who made their home on El Portrero Rd., was married last Friday to William Daniel Brearty. The impressive evening candlelight ceremony took place in the Sacred Heart Church of Sacramento.

Ann was a lovely bride in a long white satin gown of Empire design. The seed pearl trim on the bodice matched the tiara from which fell her white illusion veil. Her bridal bouquet was of white orchids. The three bridesmaids and the matron of honor wore pink crepe de chine gowns and carried nosegays of pink carnations centered with orchids.

A champagne reception followed on Mojave Dr., at the home of the bride's cousin, Mrs. Robert Hernandez, who served as her matron of honor. During the reception, the bridal pair placed a call to Ann's parents in Berlin, Germany. Kaye, Don, and son, Paul, have lived there for four years where Don, as a civilian, is attached to Army Intelligence.

Ann's going away suit of brown velvet with fur trim was sent from Germany by her parents, along with the traditional blue garter for good luck.

Following a brief honeymoon on the Monterey Peninsula, the young couple are at home at 2187 - 21st St., Signal Hill, Calif. Both are enrolled for spring term to continue their studies at California State College at Long Beach.

Ann attended Carmel High School, is a graduate of Queen Ann High School in Seattle and attended the University of Maryland in Munich, Germany.

Bill, son of Mr. and Mrs. Wil-

liam L. Brearty of Sacramento, is a graduate of McClatchey High School there, was president of the student council at Sacramento City College and is a member of Delta Chi (at which fraternity, Ann is "Little Sister") at Cal State.

Former Valley residents attending the January ceremony were Mr. and Mrs. Don Minium, Sr., Ann's grandparents, who now make their home in Seal Beach, and Mrs. Robert Davis, a resident of Marina.

Proving once again that it's a small world was Doris Davis walking along Market St. in San Francisco between buses enroute home from the wedding when she ran into former Valleyite Mrs. Norman Friddle who was in the city to celebrate the December and January birthdays of her sons, Mike and Mark. They had a wonderful time riding cable cars, touring shops, and meeting other people from Carmel Valley.

Riding the same bus into the city with Jean and the boys was Mrs. Ruth Anderson of Flight Rd. who, while her son, Mike, was enjoying a weekend of skiing, spent a relaxing weekend at the Christian Science Benevolent Association. At the bus depot they were greeted by Valleyite Steve Antoncich, and while riding the cable car to Fisherman's Wharf met a young couple from Monterey.

In downtown San Francisco they met Mr. and Mrs. John Mark who with Mrs. Don Brill and daughter Christine, the Mark's sons, Lee and Dick, and their guest, Jeff Sweet, had chauffeured Marnie Mark to the city to take part as a member of the Cypress Swim Club in

the AAU Stunt Meet. There were 227 entrants in the meet held at the Women's City Club, and Marnie placed eighth in her class, the 13-14 year old open event.

Mrs. Stella Miller has returned to her home on River Rd. after spending the holidays with her daughter and family, Mr. and Mrs. W.F. Monthei in Vallejo.

Miss Sandy Mayfield and Miss Lori Swan were guests last weekend in Aptos of Miss De-reva Thurston and her parents, Mr. and Mrs. Tom Thurston, who are former Valley residents.

The number of items concerning Valley sons in service which Oaks and Cactus is privileged to share this week is reminiscent of my war-time

column (never mind which war!), "Bits 'O Khaki, Navy, and Leathernecks." It was news of hometown boys' enlistments, leaves, travels and experiences, such as Hospitalman David E. McGlochlin, who is serving at the Naval Hospital in Yokosuka, Japan. David is the son of Mr. and Mrs. Edward A. McGlochlin of E. Garzas Rd.

Reporting for basic training at the San Diego Naval Training Center is Stewart D. McKenzie, son of Mr. and Mrs. Donald McKenzie of Ring Lane. Also there for the nine week recruit course is William J. Miller, son of Mr. and Mrs. Arthur Reichert, 14 Boronda Rd.

Mrs. Mabel Love, who is an honorary grandmother to a large portion of the Valley's young set, returned to her home on Lower Circle last week from

(Cont. on page 15)

C. V. Women's Club enjoys
Valentine buffet luncheon

The romantic touch, a rose mounted on a large cutout of a heart attached to the door of Lou's Casa Carmela was the festive reminder that it was the first day of February for members and guests attending the buffet luncheon meeting of the Carmel Valley Women's Club last Wednesday. Mrs. Jack Lundin was responsible for the Valentine decor on the buffet table and about the rooms at the meeting co-hosted by Mrs. Thomas Hefling and Maj. (ret.) Billie Mans.

New members welcomed were Mmes. Kevin Walsh, Dorothy Draper, James Ellis, Norman Bundgard, and W. G. B. Hatch.

A special guest, Mrs. Don Johnson, director of the Carmel Valley Parent Nursery School, was presented with a check to assist with the tuition of a needy child. The gift was in appreciation of the nursery school facilities which are utilized as a baby sitting center while Valley mothers attend the

monthly meeting of the Carmel Valley Women's Club.

The organization also voted a \$50 donation to the White Oaks Theatre fund.

The 72 members and guests attending gave manager Tom Bottaro of Lou's Casa Carmela and his chef a round of applause for the delightful afternoon in the Valley's most recently opened restaurant. Assisting to make the afternoon a success were Tom's mother, Mrs. Lou Bottaro; his aunt, Mrs. Mary Schiarizzi; and his cousin, Mrs. Norman Schiarizzi.

Musical selections presented by the men's chorus from Fort Ord were enjoyed by the audience. The military wives present particularly enjoyed the military numbers.

The March 1 luncheon will be held at the Rippling River Resort on E. Carmel Valley Rd. On the program is a book review scheduled by Mrs. Everett Bibb. Baby sitting will be provided at the C.V. Community Chapel.

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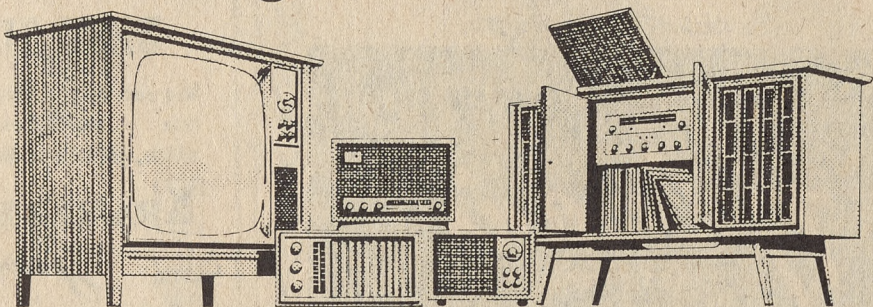
Nothing to buy—111 winners of Color TV, Console Stereo and AM-FM Radio sets, to be determined by drawings. Just fill out an entry blank at your local participating radio/TV dealer no later than March 10th! Any PG&E electric customer can win! Entry blanks also enclosed with February PG&E bills. Drawings will be held March 17th.

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Outlook On Carmel



CARMEL VALLEY OUTLOOK

February 8, 1967

FRIENDS GATHERED TO SALUTE FRED FARR



ABOVE — Fred Farr was presented a redwood sculpture by Gordon Newell, by Will Shaw (l) The plaque read, "From the

citizens of Monterey County to the Honorable Sen. Fred S. Farr — For his concern, courage and vision for the county

or Monterey. RIGHT — Barbara Burdick was just one of 500 wellwishers who turned out to "thank Fred."



Peninsula residents heap praises on Senator Farr

The Exhibition Hall at the Fairgrounds was packed with more than 500 persons who came to thank Fred Farr for his years of devoted service to Monterey County. Republicans and Democrats alike turned out in honor of the senator.

Master of ceremonies Ted Durein commented, "It's the most unpolitical party I've ever seen."

A number of speakers from every corner of Monterey County spoke of his interest and service in many fields, ranging from conservation and preservation of the scenic coast highway, to education and aid to the servicemen located in the county.

A simple redwood sculpture of a seagull, done by Big Sur artist Gordon Newell was presented to Fred as a token of esteem.

Farr, who was defeated for re-election in November after reapportionment had changed the district to include San Benito, Santa Cruz and San Luis Obispo counties, was noticeably moved by the turnout.

He stated that although he would be leaving the area, a part of him would always remain here. He declined to divulge his plans, but it was rumored that he would be working in Washington, D.C., in the field of conservation and beautification.

Carmel Club plans 'Bonanza Bazaar' New Explorarama — Carmel film tells of travel in France

The Carmel Woman's Club spring "Bonanza Bazaar" and "Next-to-New" sale will begin at 9:30 a.m. on Thursday, Feb. 16 at the Clubhouse, opposite Sunset School, San Carlos and 9th St., Carmel. Booths will feature antiques, under the direction of Mrs. Edmund Murphy; a Farmers' Market will be stocked with baked goods, jams, jellies, preserves, candy and gourmet specialties, as well as flowers from neighboring gardens; a Craft Table, with Mrs. Greene Erskine as chairman; and an Easter Tree display, with hand-made Easter ornaments and gifts, arranged by Mrs. James Staveley.

An Art Section, under the direction of Mrs. Ernest James Mulrooney, chairman, will display prints and frames; Jewelry will be sold with Mrs. E.M. Beecher as chairman, and Mrs. Clare Appleby will preside over the table of new articles donated for sale at the bazaar.

Admission to the bazaar is 25 cents for adults and for children in their custody. During the noon hour, a snack luncheon will be served.

Photographer and international explorer Thayer Soule will appear at Sunset Auditorium in Carmel to personally narrate his prize winning color film, "Footloose in France." This is the first of this year's Explorarama-Carmel series of color travel and adventure films and will be presented at 8:15, Friday, Feb. 17.

Mr. Soule has travelled over a million miles in the produc-

tion of his various travel and adventure films. He graduated from Harvard University in 1939 and became production assistant to Burton Holmes.

"Footloose in France" has won ten first prize awards at various travel festivals throughout the country. It will be shown in Carmel exactly as it was premiered last season for the National Geographic Society in Washington, D.C.

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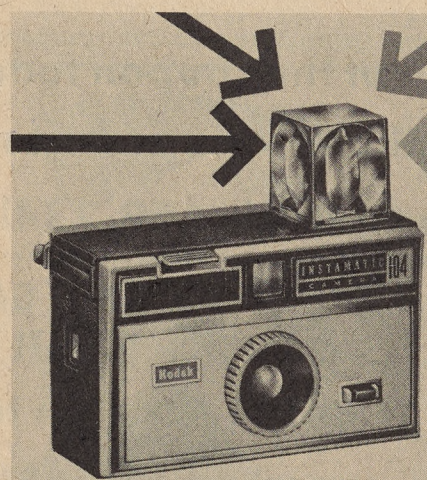
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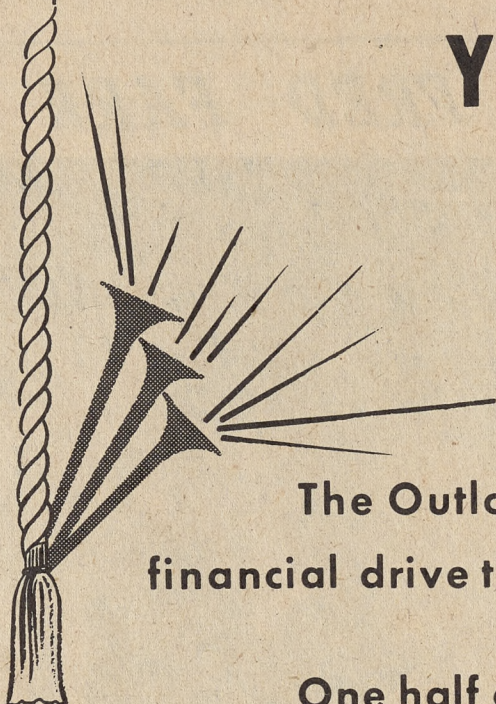


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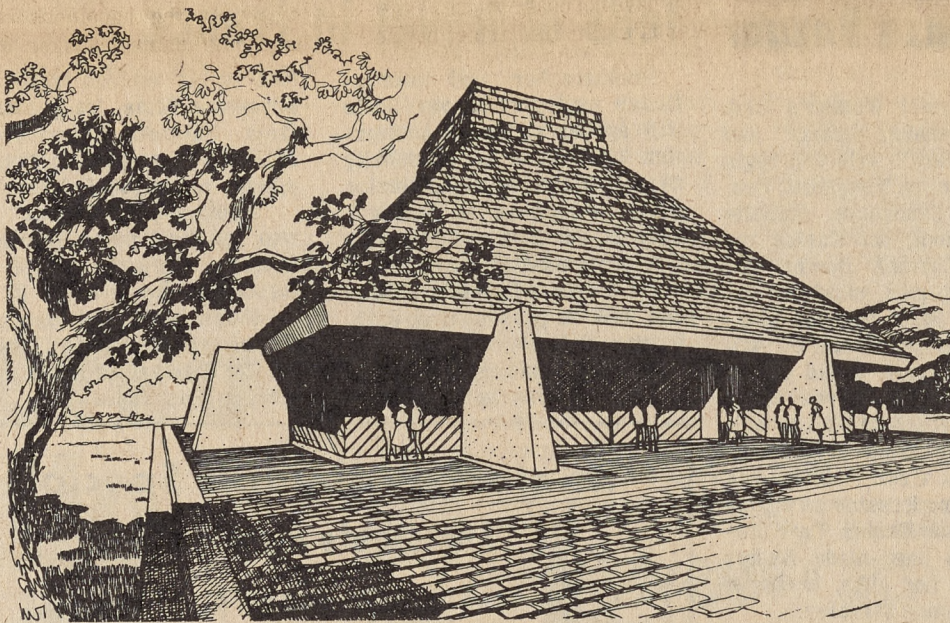
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Studio play is rollicking and suspenseful success

"Catch Me If You Can," which opened at the Studio Theatre Friday night is such fun that one feels like going out and catching all the passersby and inviting them in to see it!

Mystery comedies are great if they can maintain the suspense and carry off the fast lines too. This one, under the able direction of Michael Keller definitely does both. It also helps to have a good play and this one is a winner to begin with because the lines are clever. Then, it is backed up with cast that can handle it.

Bob Lotz as Inspector Levine plays his role of "Catskill detective" with beautiful humor... Jewish, but not smaltzy. "This guy is denying a magnificent wife and a magnificent car... what is this... Lent?"

Jim Jordan, a Pacific Grove school teacher, plays the newly married man, Daniel Corban who has lost his wife on their Catskill honeymoon. He has the debonair polish of an advertising man (which he is) and the incredulous astonishment of someone who can't figure out what is happening. He denies

that the girl who says she's his wife is really Mrs. Corban... yet almost all evidence backs her up.

Carolyn Evans, as the wife-or nonwife, plays cat and mouse, with her husband-or nonhusband, and with the audience. Her performance is a polished one which keeps the audience completely unaware of what denouement will climax the play.

Although jokes about the Catskills are fairly universally known, it was fun to hear the prolonged laughter of those who had had personal contact with this part of the country. When James Lancina, the priest, pulled his line, "When you see a Catholic face in the Catskills, you don't forget it!" it brought down the house. It was surprising to learn that the role of Father Kelleher, is the first stage appearance for Lancina, another Pacific Grove teacher. It is a major part and he portrays it skilfully.

The management has requested play-goers not to reveal the surprise ending and we wouldn't dream of it. We will say, however, even though we were trying to second guess it... we didn't make it and the cast pulls off the play with timing that packs a wallop!

-GD

'Le Bonheur: ' bold pursuit of male happiness

By DONALD MINOR

If you have heard that "Le Bonheur" (the film showing at the Village Theater) is daring, you have not heard wrong. Agnes Varda's film is daring, but not for the probable reason, i.e. its nude love-making scenes. Epidermal disclosures have become a convention in foreign films (if not domestic).

No, this rather sober French film is daring for two exceptional reasons. First, it is directed by a woman. Although another lady-made product, "Night Games" (by Mai Zetterling) is coincidentally playing on the Peninsula, the investment of money in a film under female aegis must be according the description, daring. Bolder yet is Miss Varda's selection of the completely off-beat theme, happiness --- yes, happiness, if you can grasp the concept.

In pursuit of her perverse in-

tention, Miss Varda very wisely selected as cameramen two evident artists, Jean Rabier and Claude Beausoleil.

What she has chosen to depict is simply the happiness of a handsome cabinet maker with his wife and children and also with his mistress --- both simultaneously and consecutively.

The young man's marital euphoria is seen to be composed of the small increments of daily life, working, visiting relatives, picnicking with the children, making love and so forth. The extra-marital portion of this fellow's full measure of devotion is rendered with fewer increments like visiting and picnicking but more of the love-making.

With neither depiction can I quibble. In addition to the artistry of photography and direction, the cast is excellent. Jean-Claude Drouot, his wife Claire and their children play their counterparts in the film and do extremely well. Marie-France Boyer is so ravishing and sensitive that she may one day eclipse the Charles of the same name.

Outlook Leisure Times



PIANIST LEON FLEISHER shares the spotlight with the Monterey County Symphony Orchestra on Monday and Tuesday evenings, Feb. 13 and 14, at 8:30 p.m. in the Salinas High School Auditorium and the Carmel Sunset Auditorium.



Noted pianist to be guest soloist with Symphony

Leon Fleisher, noted pianist, will be guest soloist with Monterey County Symphony Orchestra Tuesday evening at 8:30 at Carmel Sunset Auditorium.

Conducting the Monterey County Symphony Orchestra will be John Gosling.

A piano prodigy who presented his first recital at the age of six, Fleisher won the Queen Elisabeth of Belgium International Music Competition in 1952. He made his orchestral debut with the late Pierre Monteux and the San Francisco Symphony Orchestra.

The program for Monday and Tuesday evening will feature Ravel's "Concerto for the Left Hand Alone."

(Cont. on page 14)

Dracula goes underground



CONRAD SELVIG is a formidable "Dracula" as he menaces Leslye Weinfield, who plays the maid. The thriller will be staged by the Carmel High School drama classes in the Forest-Theatre-in-the-Ground on Friday and Saturday, Feb. 17-18 and 24-25. The production will be strictly high camp, playing special effects to the hilt, and using the original Bela Lugosi script.

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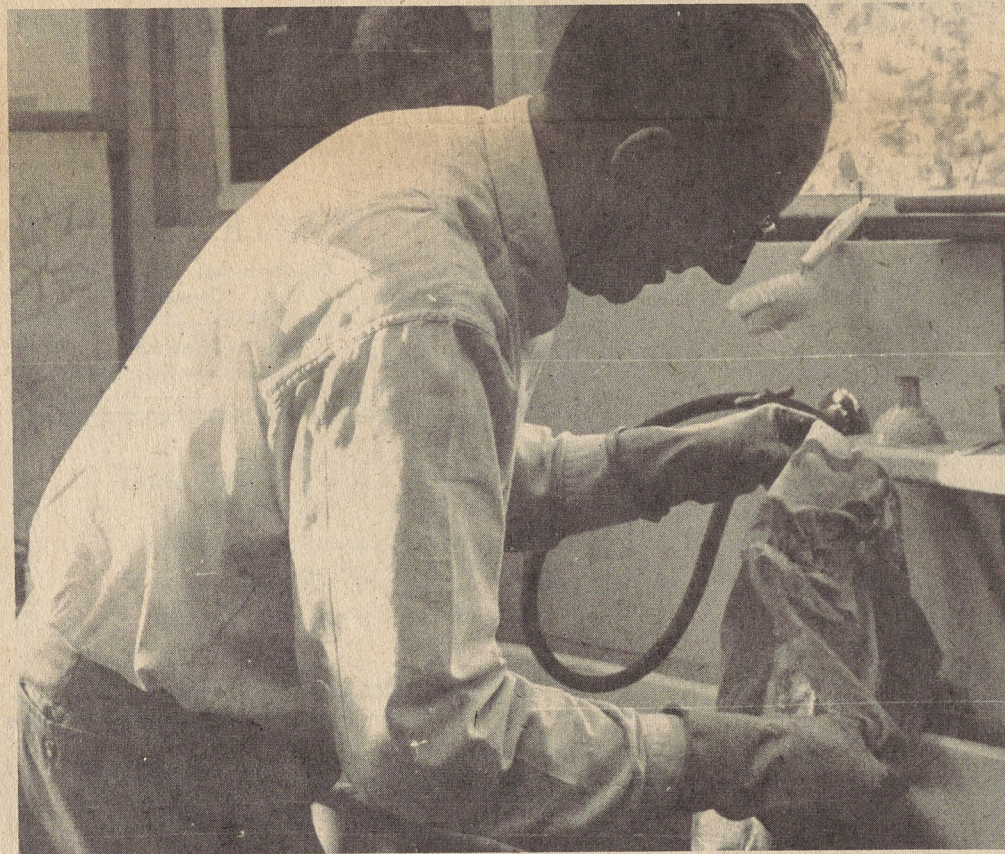
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ABOVE - Waxing portions of the fabric that is to remain the original color is the first process after Harry Conley transfers his design (in left background) to the material. Using hot wax consisting of a combination of beeswax and paraffin, areas are covered to resist the first dye bath.

BELOW - Since the original turquoise hue was planned as a pale background color, the fabric was wetted in cold water, before dipping in the hot dye. Working quickly to attain an even color, the fabric is rinsed once and then dipped again.



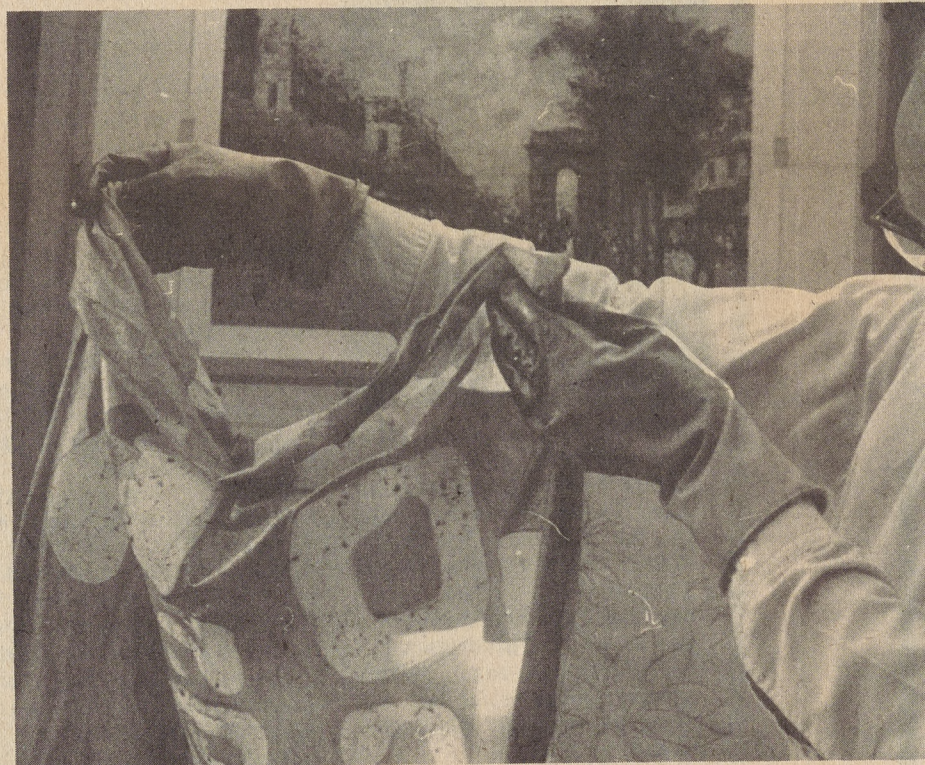
THROUGHOUT his art training Harry Conley has specialized in figure drawing. Although

many of his most complicated batiks are nudes, his work ranges from abstracts, to fish, to

scenics to overall fabric designs.

ANCIENT ART OF BATIK

IS PURSUED BY HARRY CONLEY



AFTER THE FIRST DYE BATH of turquoise green, the portions of the first wax clearly visible.

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9:30 a.m.

Family Service

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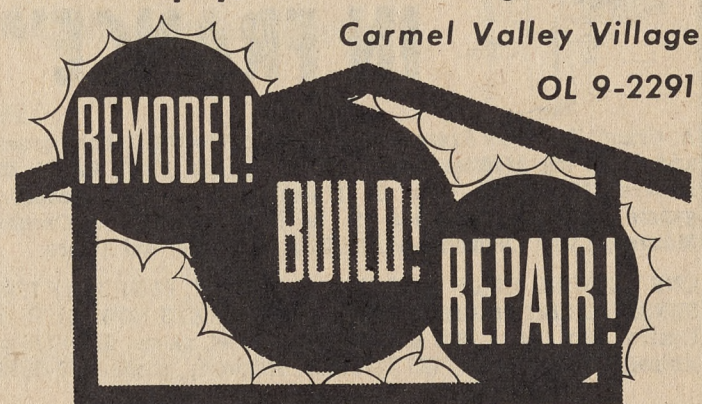
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An Outlook picture story

During the past two years, Valleyite Harry Conley has revived his interest in the 2000 year old process of batik. He first studied the Javanese batik process during his senior year at the St. Louis School of Fine Arts, where he studied under Tanasko Milovitch a Serbian.

Although his formal training was in fine arts, it has been only an avocation for Conley, who has made his living in sales and insurance work. However, he is devoting more and more time to this first love.

Two years ago he entered a batik panel in the Monterey County Fair show, followed by another this past year. Both times Conley received awards for his work.

Local residents had an opportunity to view the intricate process at last September's "Fiesta de los Amigos," where Conley participated in the arts and crafts demonstrations. Since then, his Marquard Road studio has been a beehive of activity and his batiks are currently on display at an East Bay gallery, Creative Arts of Carmel, The Little Gallery of Cannery Row, the United California Bank in San Francisco and the IT & T building in Los Angeles.

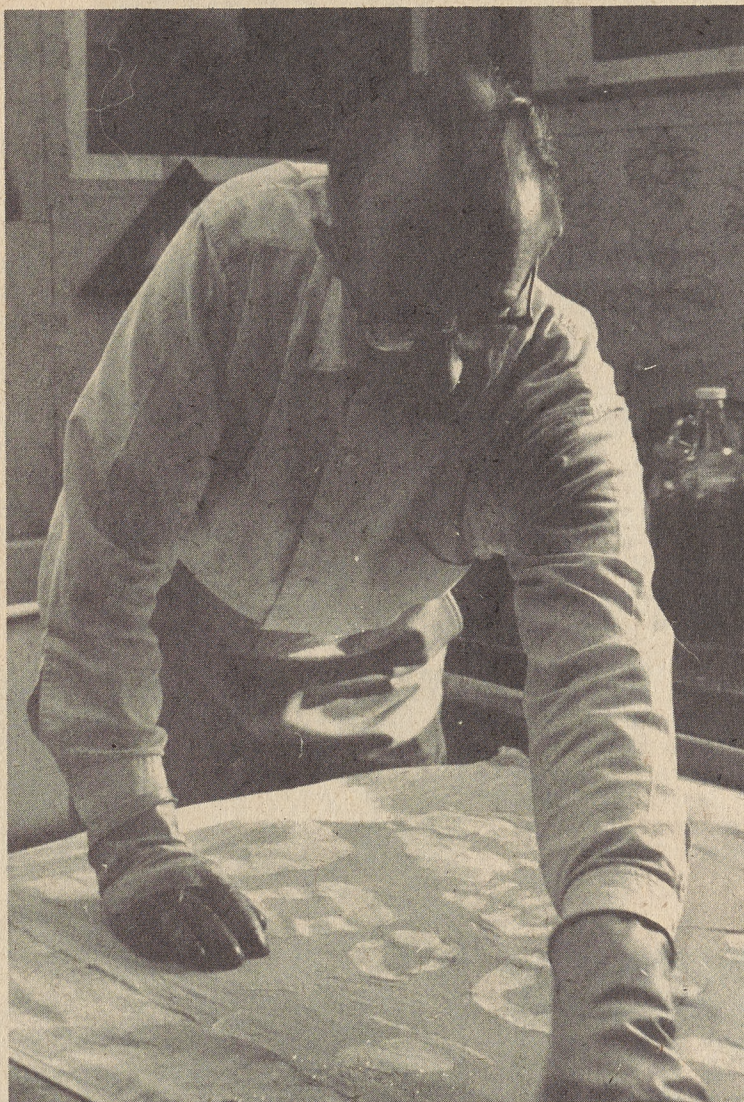
The procedure, when viewed in print, appears to be so simple. When it is remembered that this process is repeated over and over again as the subsequent patterns are created and dyed, it is obvious that this is a long and complicated operation.

After making the original drawing, Conley prepares the material (usually silk or cotton) by removing the sizing and pre-shrinking it. It is then stretched on a frame and the design transferred from paper to fabric.

The parts which are to remain the original fabric color are then blocked from dye by painting with hot wax. After the first dyeing material is restretched and dried, and the next portion to be blocked out (this remains the color of the first dye bath) is waxed, and the dyeing process is repeated with the second color. This is continued until the final design is completed, color after color.

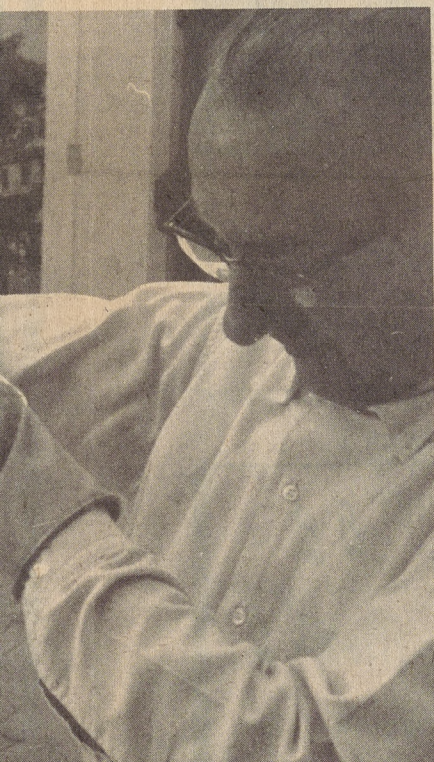
Special effects are created by varying the temperature of the hot dye solution and the composition of the wax resist. A wax with a lower melting point will be partially dissolved by a hotter dye and a "bleeding effect" will occur.

The process of batik is obviously one which is a labour of love, and requires infinite patience as well.



AFTER DYING, the fabric is washed in cold water and then laid out flat to dry on a bed of newspaper to absorb the water.

LEY



ons of the first wax application are



THE NEWEST VENTURE on which Conley is working is the design of fabrics for shifts and summer skirts and swimwear. The original repeat patterns would be done in batik and

then mass produced in screen prints. This bright orange and yellow flower print was developed from the pencil drawing visible in the background.

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TRADITIONAL PAINTING does not prevail in this year's exhibit but one of the loveliest is the brilliantly colored "Flight into Egypt" by Carmel artist Martha Huth. The show is sponsored by the Catholic Chapel Guild. (Navy photo)

Naval Postgraduate School shows religious art

Child art adds interest to event

Not the least of the enjoyment in store for visitors to the Religious Art Show at the Naval Postgraduate School is the end wall display of work by grammar school boys and girls.

Glowing with color from floor to ceiling, the crayons, pastels, water colors and tissue paper collages show great sincerity of purpose and in many cases a good deal of talent.

A partial list of young artists

(those from Mission and Middle Schools) follows:

Chris Lucido, Teresa Helm, David Bixby, Mary Moore, Fred Klepich, Kim Knappsmith, Mary Faith Squires, Stephen Powers, Agnes Berta, Suzanne Bouhaben, Miriam Decker, Paul Shabram, Joy Norman, Rita Capelle, David Chin, Sheila Hadad and Jane Millott.

A large charming community effort by the neighborhood children of Flanders Dr., Carmel, is labeled "Mary and Her Creatures." And a forceful comment of the times is presented in collage by a group of older children who signed their names: Mary Moore, Joan Brady, Christina Lucida and Belen Domingo.



"KINGFISHER #3" is the title of Carmel High School art teacher Jean Fosnot's contribution to the stunning display of religious art



DICK CRISPO'S "Cannery Row Crucifix" was one of the entries from Carmel Valley in the Fourth Annual Religious Art Exhibit at the Naval Postgraduate School. Other Valley artists with paintings on display are Marlinde Von Ruhs with "The Miracle of the Loaves and Fishes" and Elizabeth V. Buck with "Gallery Tour."

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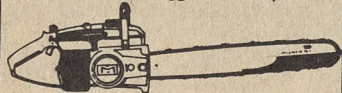
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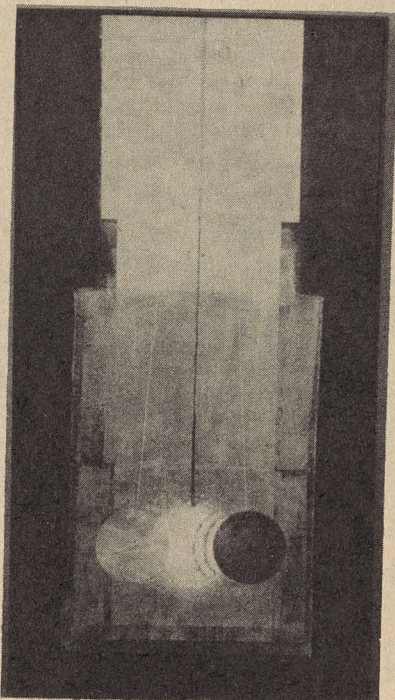
artists are

well represented

LOUISA JENKINS, Carmel artist well known for her work in mosaic, was awarded one of the five first prizes with this painting titled "Time." A large mosaic head of the Madonna, "Stella Maris" by Miss Jenkins is also in the show.

The exhibit is in the spacious ballroom of the old Del Monte Hotel at the Naval Postgraduate School at Sloat and Del Monte in Monterey.

(Naval Postgraduate School photos)



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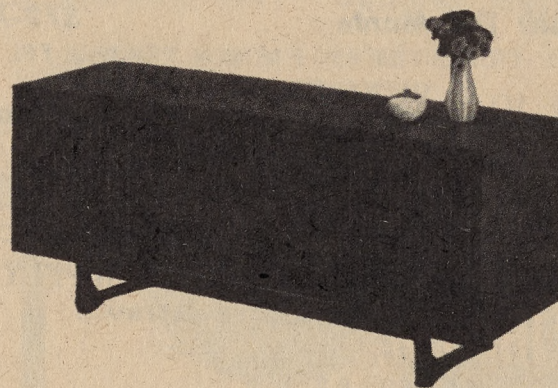
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BOY SCOUT WEEK



'Pines of Rome' on concert program

(Cont. from page 9)

Continuing with 20th century compositions, the string section of the Monterey County Symphony Orchestra will present "Serenade for Strings, Op. 20," by Elgar.

Conductor John Gosling will then take concertgoers on a tour of Italy via Respighi's "The Pines of Rome."

Tickets can be obtained by calling 624-4125.



BOB STANTON, newly elected president of the Monterey Peninsula Museum of Art Association leads the membership in song at the annual dinner. Assisting are Mrs. Hans Von Richter (right) and Mrs. William Oberholtzer at the piano.

(Outlook Staff photo)



News from Hacienda Carmel

Danse Vignettes, a feature presentation of Luis Arnold and Teresita Osta of San Francisco, will attract many residents of Hacienda Carmel to Casa Fiesta on Saturday, Feb. 11. As an appropriate accompaniment to the Spanish dances to be performed later, a special Spanish dinner will be featured in the Hacienda Carmel dining room.

On Feb. 9 Ginnie Drew, editor of the Carmel Valley Outlook, will present her illustrated talk, "Valley Journalist Reviews Soviet Scene," to Hacienda Carmel residents in Casa Fiesta.

Among subjects to be covered will be a visit to a Soviet retirement community.

On Feb. 4, Mr. Douglas H. Sprague, director in charge of the new Monterey Peninsula Y.M.C.A., appeared, accompanied by several youthful Y.M.C.A. members, at Casa Fiesta. Sprague told something about the objectives and accomplishments of this 123-year-old organization. Although most Hacienda Carmel residents are retired the interest, here, in the

development and use of youthful energy for the good of the young folks and the community is quite keen.

Reuel (Bob) Sutton won the putting championship at Hacienda Carmel with a 37. He was awarded six golf balls and the honor of having his name engraved on the permanent trophy.

Runner-up and winner of the women's championship was Mrs. Grace Carr with a 39. Mrs. Carr received a Couroc tray, donated by HC resident Hubert Jenkinson.

White Oaks thanks local theatre patrons

The Board of Directors, the staff, and members of the resident company of White Oaks Theatre would like to thank the following organizations and individuals from Carmel and Carmel Valley who have thus far contributed to the "\$50 Club" to save the theatre. Many others have contributed in the past, and many attended the Sunday evening benefit, and many others gave their time and services—to all these we also extend our deepest grati-

tude. We would not be alive today, without your generosity.

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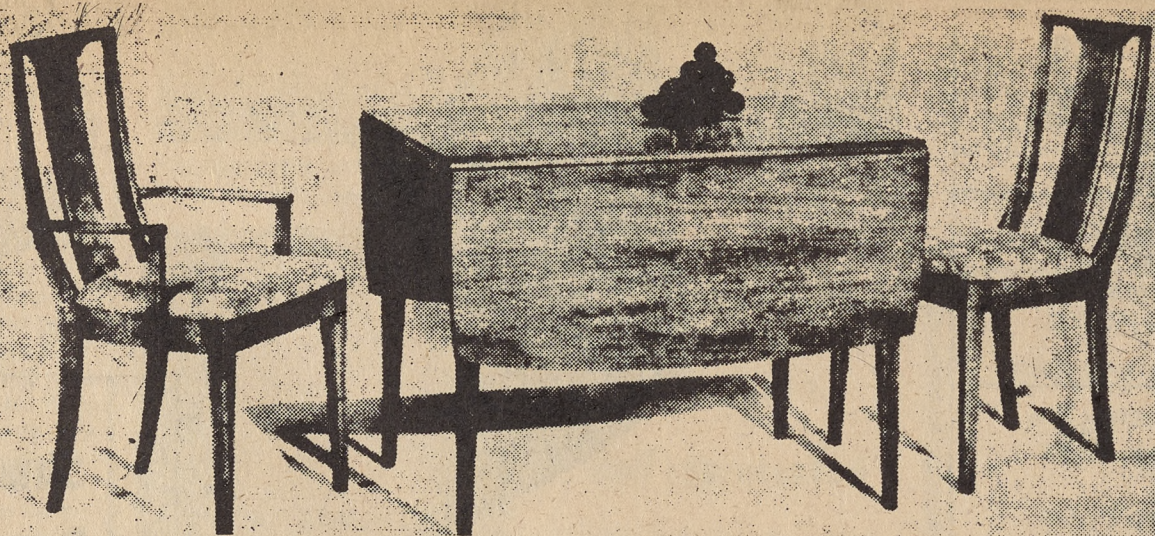
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More oaks and cacti

(Cont. from page 6)

a visit with the baby girl who rates high on her list of special people, her ten-month-old great-granddaughter, Cheri Denise Gorham. Her parents, Jeanne Ann and Bob Gorham are residents of San Diego.

Bob, who is in the Navy, is attached to a ship in San Diego until Feb. 10 when he completes his Machinists' School and with his wife and baby will be returning to the Peninsula to spend his leave. While Bob stood watch, Jeanne Ann and Cheri took Mrs. Love on a tour of San Diego, its famed zoo, and the shops.

son Stanley, Jr. will be returning from Vietnam, where he has been serving for 16 months as a Navy Corpsman with the Marine Corps. Preparing a warm welcome in San Diego are his wife, Joan, and a five-month-old baby daughter, Dawn Michele, who will seem very grown up to her Daddy who only saw her briefly at birth when he was home on emergency leave. His orders now are to remain State-side attached to a ship based in San Diego.

A surprise birthday party that had to be postponed because the guest of honor "surprised" the co-hostesses and left town, was held last Saturday night at the George Palmer home on Paso Hondo. Co-hostesses Kay Draper and Dot Palmer had planned the party for Doreen McKenzie's birthday on Jan. 20. However, Doreen and Dick were in San Diego that weekend representing the Carmel Valley Lions Club at the Lions International Convention held there. They spent Jan. 20th at Doreen's mother's San Diego home.

Last week the McKenzies returned from a graduation in Salinas expecting to pick up the Don Drapers and Palmers for an opening night dinner at the Casa Carmela and found instead a large group of friends gathered at the Palmers' waiting to extend belated congratulations. An evening of dancing, poker, and black jack followed, with cocktails and a midnight buffet.

Centering the buffet table were tapers and a beautiful birthday cake decorated with pink roses. Presenting Doreen with a gift certificate were Messrs. and Mmes. Don Mathews, William Walker, Luther Washington, Reed Nessel, Lloyd Todd, Don Corona, LeRoy Dufur, Sam Corona, John Woods, Boyd Danielson, Don Ronsee, Charles Gansel, William Hall, Jack Black, Mal Tavares and Mrs. Patricia De Amaral. Sharing in the gift and good wishes, although unable to attend, were Mr. and Mrs. Clyde Hitchcock, Mr. and Mrs. Bob Davis, and Mr. and Mrs. Bob Wilson.

There is a new "hand" on the Rancho Don Juan who has been named Isaac Morgan Bisel. The baby boy, who was born Dec. 5 at the Community Hospital, is the son of Mr. and Mrs. Royal Bisel.

Counting the days until Feb. 17 are Col. and Mrs. S.T.B. Johnson, Salsipuedes, whose

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CARMEL VALLEY NEWS is broadcast each Wednesday morning at 10:32 over radio station KIDD. News director Rob Mahr reports in cooperation with the Carmel Valley Outlook.



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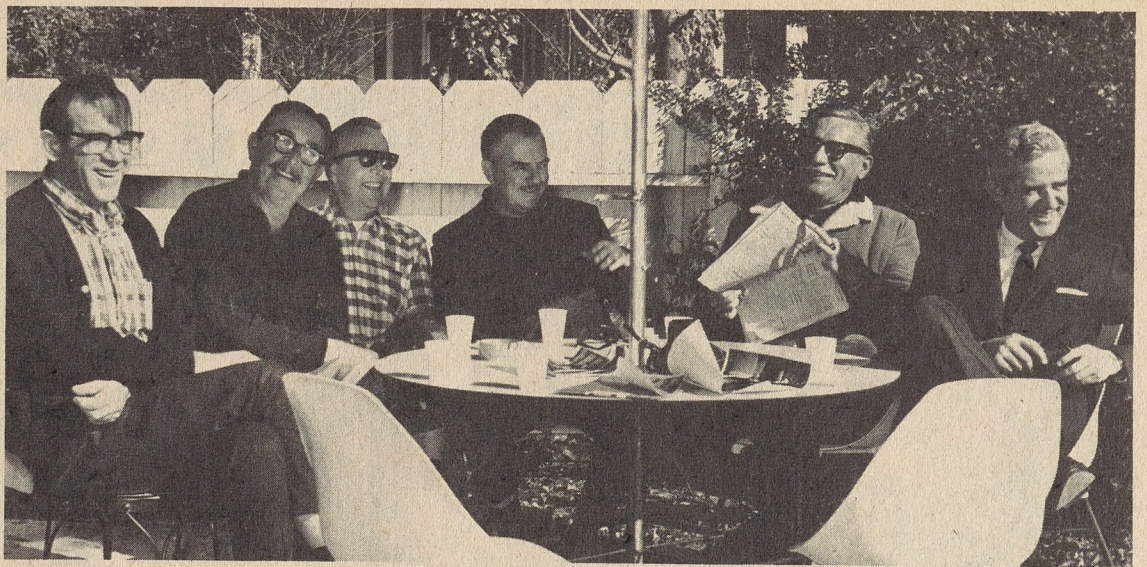
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HANK KETCHAM paid a quick visit to his old cronies in "The Liar's Club" last week when he was on the Peninsula for the Crosby Tournament. Creator of the cartoon strip, "Dennis the

Menace," Hank was a Valley resident for many years. He still makes it back occasionally from his present home in Switzerland to join the morning coffee Klach. (left to right) Mike

Antoncich, Bob "Better Half" Barnes, Jack Keith, Fred Toole (local manager of Ketcham Enterprises), and illustrator Al Parker.

(George T.C. Smith photo)

Pet of the week



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Multi-Vitamins	& MINERALS, 100-Count	89¢
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Multi-Vitamins	100-Count... Regular 96¢	48¢
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Cough Formula	Adulton Liquid—3 1/2-oz.	99¢
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Citrisun	Hot Lemon Drink—8-Count Package	69¢
	Regular 98¢	
Sucrets	Antiseptic Lozenges—24-Count	29¢
	Regular 49¢	

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Pillsbury Pancake Mix	"Bonus Pack" 2-lb. 6-oz. Package	45¢
Whole Kernel Corn	Highway Vacuum Pack 12-oz. Can	6 for \$1
Salad Dressing	Mrs. Wright's, Savory or Zesty French—8-oz.	2 for 49¢
Meat Loaf Mix	Western Host—5 3/4-oz. Package	35¢
Betty Crocker Potato Buds	16-oz. Pkg.	79¢
MJB Rice Mixes	Package	37¢

KRAFT DINNERS 2 for 45¢
Macaroni & Cheese—7 1/4-oz. Pkg.

Heinz Ketchup	"Catsup Lovers Size"—26-oz. Bottle	43¢
Stewed Tomatoes	Del Monte—16-oz. Can	4 for \$1
Bounty Stew	Chicken or Beef—19-oz. Can	49¢
Long Grain Rice	Town House—5-lb. Package	87¢
Sperry Wheat Hearts	28-oz. Package	45¢
Sperry Wheat Hearts	42-oz. Package	65¢

SCOURING PADS 39¢
S.O.S.—18-Pad PackageGardenside
PEAS

17 oz. 6 for \$1

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PEACHES

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YAMS

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BREAK-AWAY
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Dinner Franks Somerset—1-lb. Package **67¢**
Chipped Meats Safeway, Beef or Ham—3 1/2-oz. Package (Leo's—3-oz. Package 36¢) **3 for \$1**

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Danola Cooked Ham Sliced—4 1/4-oz. Package **59¢**
Smokie Links Oscar Mayer—12-oz. Package **69¢**
Oscar Mayer Bologna 10-oz. Package **57¢**
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4 for \$1

Lucerne—14 1/2-oz. Can

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Facial Tissue, White or Colors
200-Count Package

19¢



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 Airway Coffee 1-lb. Bag **53¢** 2-lb. Bag **\$1.05**

Folger's Coffee 1-lb. Can **55¢** 2-lb. Can **\$1.09** 3-lb. Can **\$1.63** Folger's Instant Coffee 10-oz. **\$1.39**

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Fancy Crab Sea Trader, Dungeness—6 1/2-oz. Can **79¢**

Deveined Shrimp Tuplow, Tiny—5-oz. Can **55¢**

Clam Chowder Sea Trader—15-oz. Can **3 for 89¢**

Skylark Bread

Crushed Wheat, Western Farm,
or Potato
22 1/2-oz.
(Reg. 35¢) **3 for \$1**

Chun King Chow Mein Mushroom or Chicken 43-oz. Can **99¢**

Chow Mein Noodles Chun King—5-oz. Can **29¢**

Chow Mein Noodles Chun King—3-oz. Can **2 for 39¢**

Chow Mein Mix Chun King—Package **65¢**

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Lucerne "Choc"

Chocolate Flavored Whole Milk

Great With

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Lucerne—Pint Carton

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50 lb. bag
89¢**

Garden Thoughts

by Salih Mehdy



of the Oleander Garden Shop

Roots play many roles in the life of a plant. They absorb water and minerals dissolved in water. They act also as storage for an excess of food which can be used in lean days.

ANCHORAGE IMPORTANT

Another important function is anchorage. A slight wind would topple most of our trees if it were not for their roots. Roots of a healthy, growing tree compose about 10% of the total wood mass. The deeper the roots, the stronger is the anchorage.

If a tree is planted in a heavy, compact soil which hinders the penetration of the roots, then the roots will detour their direction and grow horizontally beneath the surface. When it rains, the shallow layer of soil gets wet and a moderate wind may topple the tree. In such a situation, the planting hole should have been dug larger and deeper, replacing the original soil with some of more loamy character.

HEAD CAN ACT AS SAIL

The tree also should be topped and thinned and opened in the middle so the wind can pass through it instead of the head acting as a sail. Sometimes the impact of the wind is so strong that even a well-anchored tree is knocked down. Such a tree sometimes could be saved if still connected to the ground with lots of roots. Cutting many of the main branches sometimes is necessary in order to light-

en the top and balance it with what is left of the roots. It pays to let a tree expert help you in such an instance; he might be able to save your tree.

RODENT DAMAGE

Rodents cause more damage than all the other wildlife combined. Their powerful incisor teeth are the secret of this infliction. "Warfarin" is used widely to combat rats. It contains an anticoagulant substance which causes internal bleeding when eaten with a bait, after several days. The bait should be set out in a protected place such as a barn or woodshed, where pets and children cannot get to it.

ENEMY NO. 1

Enemy No. 1 to gardeners is the gopher. This creature spends most of its life underground. It builds its own system of underground roads. Gophers can eat the root system of a plant and kill it without any surface sign of what it is doing. You come to straighten a tilted tree or shrub, and to your surprise you see that with a slight jerk, the whole plant comes out. Some parasites have learned not to kill their hosts, but follow the code of "Live and let live." The gopher in the long run will be ahead if he doesn't eat all the roots or girdle the stem at its base.

Oh, well, the process of evolution will teach him this trick in a million years; so, gardeners, do not fret, there is still hope! In the arsenal against gophers, there are baits, traps, and lethal gas.

NATIVE GROUND COVER

Among the native plants which are used for ground cover are the trailing manzanita (arctostaphylos uva-ursi) and prostrate greasewood (baccharis pilularis). You are probably more familiar with the shrubby greasewood which now is loaded with fluffy white stuff that is blown by the wind.

The one which is used for ground cover is the male plant which does not produce this fuzz and of course it hugs the ground. It has been used successfully on the Carmel Hill freeway.

COYOTE BRUSH

This plant is also commonly known as coyote brush. One plant might spread from 6' to 15'. It should not be planted under trees because it is not easy to rake fallen leaves from

between the plants. It is good to cover banks and cuts, and so on. When it forms an upright shoot, try to anchor it down or cut it off outright. During summertime, if you water it about once every 4 weeks, it will do better.

SPANISH "APPLE"

The uva-ursi manzanita (manzanita means "small apple" in Spanish) is another good, hardy ground cover. It is also known as the bear-berry. The leaves are shiny green, and flowers are pinkish white, in March to May, followed by drupe-shaped fruits, bright red or pink. In order to keep weeds out at the beginning, mulch should be applied generously.

Mulch also helps branches touching the soil to root. This adds to the vigor of the plant. Do not despair if it does not grow fast. This is their habit. Once they become established, the rate of growth is speeded up. One or two plants in the rock garden will add to the beauty of it.

OREGON GRAPE

Oregon grape (mahonia aquifolium) is one of the good native shrubs which are able to adjust themselves to garden conditions. The leaves are a pretty, glossy dark green; having spines, they resemble holly leaves. Plants form suckers; these can be dug out for more plants.

Bright yellow flowers appear in February and March in dense clusters, followed by dark blue berries resembling a cluster of grapes. It thrives well here under other trees to shade it from the noon sun. This plant is very popular in England and on the East Coast. A compact variety can be used as ground cover.

FROM CHINA

Another mahonia, which comes to us from China and the Himalayas, is called M. Bealii. The leaves are gray-green with a reddish tinge, turning brilliant in the fall.

Mahonia lomariifolia is wearing its golden crown of flowers now. It is a hardy evergreen shrub with compound leaves, of 21-29 leaflets. Leaves are bluish-green, thick and spiny; it bears deep blue berries which are very showy. They are slightly on the sour side and when I give it a drink in the summer, I munch a few of the berries!

Shows paintings at Coast Gallery



BIG SUR ARTIST William Garner's work is shown regularly at the Coast Gallery. He works in oil and acrylic paint and also makes deep relief collages, often using "found objects" for inspiration. He has executed stained glass panels and also works in mosaic. He has lived at Big Sur for the past two years with his wife, Meigan, and son, Sean.

New officers begin year at Valley Parent Nursery School

Carmel Valley Parent Nursery School started the year under the guidance of new officers. Serving for the current semester are Mrs. Stan Cloud, president; Mrs. John Wolff, vice president; Mrs. Milton Klikovac, secretary; and Mrs. Robert C. Jones, treasurer.

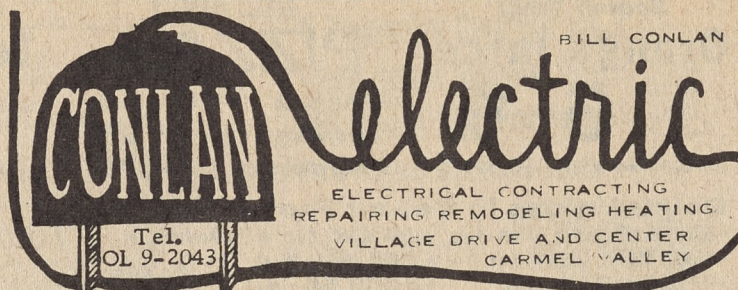
At the January meeting held

at the Robles del Rio home of Mrs. Richard Kern, and co-hosted by Mrs. Calvin Garner, two new members were welcomed. They were Mrs. Duane Graham, whose son, Brett, age 3, will attend the school, and Mrs. Bill Mintzer who enrolled her four year old son, Richard.



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NOTICES

WAISTLINES are coming in. How about yours? Trim those bulges with RELAX-A-CIZ-OR. Call Donna Conne, 659-4472.

A SMALL black & white Border collie, with red harness, seen wandering in Carmel Valley Village. For information call 659-2165.

FOR RENT

FOR LEASE—2 bdrm. home high in Robles. Beamed living room, fireplace, central heat, garage, fenced yard. \$150. 659-2443 after 4 p.m.

SHOP in Carmel Valley. Post office block. 659-2201.

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VALLEY LODGE, 1 & 2 bedroom furnished cottages, \$85 to \$135. Fireplaces, pool—'til mid-June. 659-2416.

SITUATION WANTED

COMPANION to assist elderly lady—days. Preferably Carmel Valley. 659-4707 or 373-4059.

FORMER pediatric nurse with 2 pre-school children would like to baby sit in Country Club Dr. home with fenced yard. 659-2905.

HELP WANTED

QUALIFIED Beauticians needed. Carmel Valley Shopping Center. Call for appointment—424-5929 anytime. Write to A. Renault, 425 1/2 Riker St., Salinas.

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Film review

(Cont. from page 9)

away we go again into the woods on picnics with the kids. It seems almost as though Miss Varda were trying to outdo the romantic male directors at their own game.

Or is she being subtle? The marital picnics were underscored with the lilting pleasantries of Mozart's Clarinet Quintet. The post-funeral picnics were accompanied by measures of darker substance (although, if by Mozart also, I was not erudite enough to identify them). The implication is there all right, but I don't think that a 20th century cinematist should rely on an 18th century composer to make her points for her.

CVYO MOVIES!

Feb. 11: "TWO LITTLE BEARS" A captivating comedy-adventure about two little boys who want to be bears. When their dream is realized the two little bears steal the show! Eddie Albert plays the harried father whose promotion to school principal hinges on his ability to control his lively sons! PLUS: Chapter #6 of our spectacular serial

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Pay homage to Saint Valentine!
Some lady fair expects to see
Her name enshrined in ecstasy.

I search through half-forgotten files
For sultry smirks and wanton wiles.
I separate the dreams from truth
And not go back too far in youth.

There's Edith, Gladys, Marguerite,
Anita, Cathy—Ah, how sweet
Were Helen, Thelma, Maude and Nell,
And Catherine and Annabelle!

Ah, pensive mood and fancied flights,
Sweet dreams which still enhance my nights;
Now fade as sunshine fills my life—
I love but one—and she's my wife!
No. 195 Harry W. Fletcher

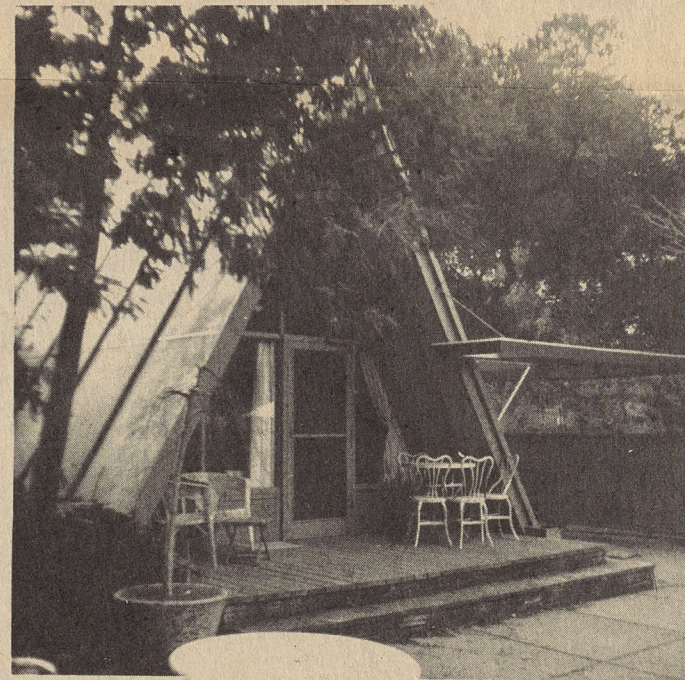
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Tularcitos and Middle School cagers split contests

Carmel Middle School and Tularcitos 5th and 6th grade basketball squads split games last week, while the Middle

School won two contests with Mission School.

In an exciting contest, Tularcitos nosed past the Middle

School A team Saturday 25-23. Mike Canepa was high point man with 13 points. Mike Feeney and Bruce Eldridge were top men for Tularcitos with 8 each.

Tularcitos B team went down 27-12 to the Middle School Saturday. Will Moore was high-point man for the Middle School with 11, with Dave Hunter and Kim Banker next with 6 each. Tom Ocampo with 6 was tops for Tularcitos, with Keith Baxter playing aggressive ball.

Thursday the Middle School 5th and 6th grade A team downed Mission 17-10 while the Middle School B's won 10-7. Jim Mallette and Jerry Argust scored 7 and 5 respectively for the Middle School A's and Mike Maguire turned in a fine defensive game. Kim Banker made 4 for the B's and Bob Poulos 3.

Middle School 8A's undefeated

Carmel Middle School 8th grade A team is undefeated in the Monterey League, winning its third straight basketball game Saturday.

The A team smeared Los Arboles 32-12 in "a great game."

Ricky Hall as high-point man with 9, followed by Kevin Cunningham and Hans Smith with 8 each. Jim Conlan accounted for 5 and Jim Baker for 2.

The 8B's also took Los Arboles 23-20. In a close contest

all the way, Jim Boyd scored 6 and accounting for 5 each were David Carlson, Gregg Korver and Dave Eagling.

The 7A's, playing at Monterey High, lost a close game to Portola, 29-34. Tod Gebhardt was high man for the Middle School with 12. Terry Seeders scored 8, Bob Conlan and David Briscoe 4 each and Ted Hall 1.

The 7B's lost 23-32 to Portola, with Dan Kingsbury, who accounted for 14 points, playing a terrific game.

Padres to play P.G. and K.C.

Carmel High varsity cagers split two games last week, downing Hollister 59-44 there Friday and losing 61-50 to Gilroy there Tuesday night.

The Padres battle Pacific Grove here this Friday and King

City there Saturday.

Carmel JV's downed Hollister 57-49 while the frosh went down 33-22.

Gilroy swept the other games, dropping Carmel's JV 41-29 and freshmen 48-14.

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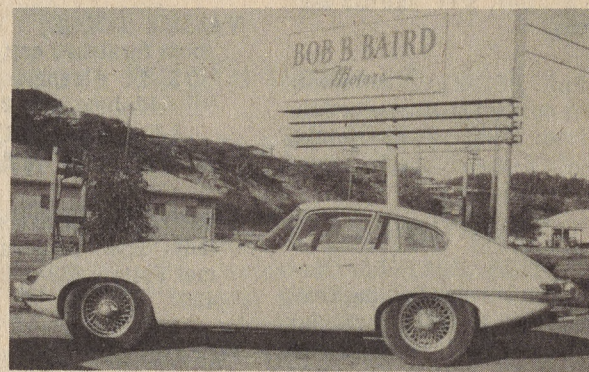
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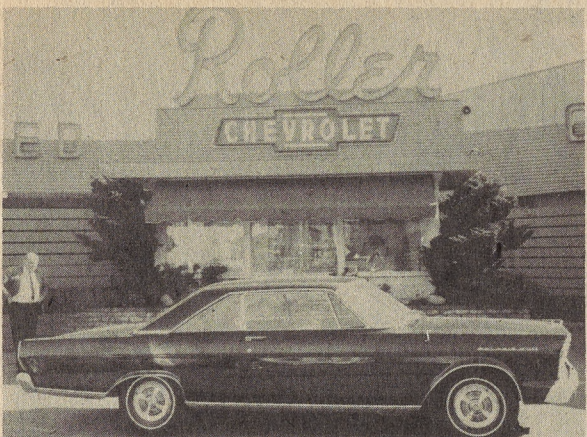
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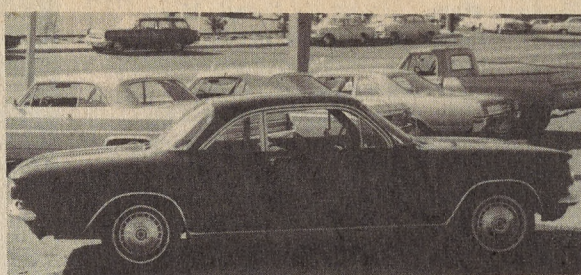
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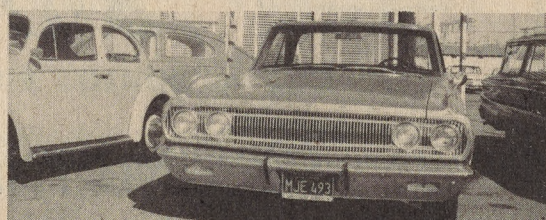
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